

Chitarra

My Fair Lady

Fantasia su temi dal musical di Frederick Loewe

Andrea Amici (arr. e orch.)

Presto ♩ = 160

Musical score for measures 1-51. The piece is in 2/4 time. Measures 1-9 are marked *f* and *ff*. Measures 10-17 are marked *f* and *ff*. Measures 18-25 are marked *f*. Measures 26-32 are marked *f*. Measures 33-37 are marked *f*. Measures 38-49 are marked *f*. Measures 50-51 are marked *f* and *poco rall.*. There are dynamic hairpins throughout the section.

Tempo giusto, brillante ♩ = 80

Musical score for measures 52-83. The piece is in 2/4 time. Measures 52-57 are marked *mf*. Measures 58-64 are marked *mf*. Measures 65-70 are marked *mf*. Measures 71-76 are marked *mf*. Measures 77-80 are marked *mf*. Measures 81-83 are marked *mf*. There are dynamic hairpins throughout the section.

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90 91 92 93 94 95

mf

96 97 98 99 100 101

f

102 103 104 105 106 107

108 109 110 111 112 113

Moderato ♩ = 100

rall. - - - 117 - - -

114 115 116 117

Poco più mosso ♩ = 110

118 119 120 121 122 123

124 125 126 127 128 129

130 131 132 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

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148 149 150 151 152 **rall.** 2

Allegro agitato ♩ = 120

155 156 **marcato** 157 158 159

160 161 162 163

marcato 164 165 166 167 168

169 170 171 **molto rall.** 172

Tempo di Habanera ♩ = 76

173 174 175 176 177

178 179 180

2 183 184 2

187 188 189 190

191 192 193 194

195 **Più brillante** $\text{♩} = 88$ 198 199 200 201

202 203 204 205 206

207 208 209 210

Jota $\text{♩} = \text{♩}$ 211 212 213 214 215 216

217 218 219 220 221 222 223

224 225 226 227 228 229

230 231 232 233 234 **poco rall..** 237

Allegro molto $\text{♩} = 150$ 238 239 240 **poco rall..** 243

Chitarra

A tempo

4

Musical notation for measures 248-252. Measure 248 has a slur over it. Dynamics include *mf*.

Musical notation for measures 253-256.

Musical notation for measures 257-260.

Musical notation for measures 261-264.

Musical notation for measures 265-268.

Musical notation for measures 269-271.

Musical notation for measures 272-274. Measure 274 is marked *poco rall.*

Pesante ♩ = 80

Meno mosso ♩ = 140

Musical notation for measures 275-278.

Musical notation for measures 279-282.

Pesante ♩ = 80

molto rall.

Musical notation for measures 283-286. Measure 284 is marked *f*. Measure 286 ends with a double bar line.