

My Favourite Morricone

(versione MusiDOC giugno 2014)

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Adagio ♩ = 50

17 18 19 20

mp

21 22

rall. 3 2

Più mosso ♩ = 90

28 29 30 31 32 33 34 35

Chit. I.

p

36 37 38 39

40 41 42 43

44 45 46 47 48 49 50

f *simile*

51 52 53 54 55 56 57

molto rall. 2

Adagio ♩ = 50

2 5 2

Chitarra I

69 (VIII) *mp* 70 71 72

73 74 75

76 77

78 79

80 81 82 *mf*

83 84 85

86 87 88

89 90

91 92

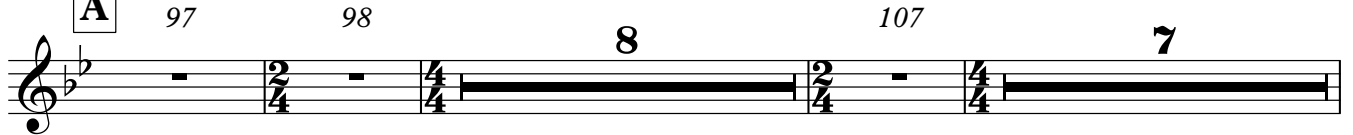
poco rall. . . .

93 94 95 96

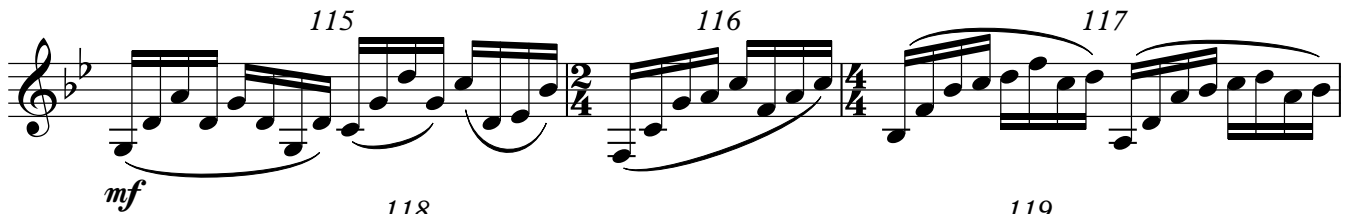
Detailed description: This is a musical score for guitar, labeled 'Chitarra I'. It consists of ten staves of music, numbered 69 to 96. The key signature is one flat (B-flat). The score begins at measure 69 with a dynamic marking of *mp* and a Roman numeral (VIII) above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several changes in time signature: 6/4 at measure 73, 2/4 at measure 81, and 4/4 at measure 82. A dynamic marking of *mf* appears at measure 82. The score concludes at measure 96 with a *poco rall.* (poco rallentando) instruction above the staff.

A A tempo

97 98 8 107 7



115 116 117



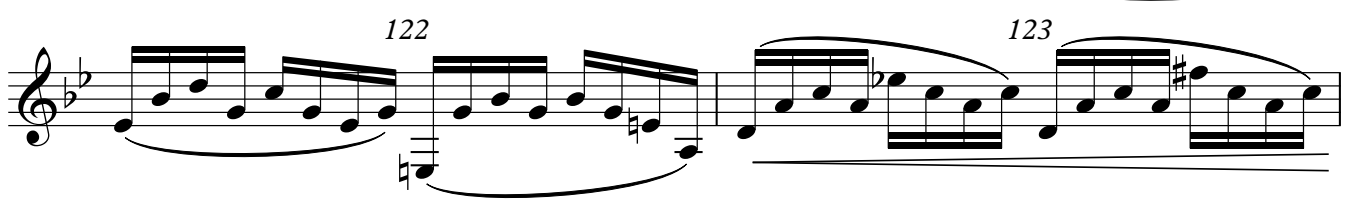
mf 118 119



120 121



122 123



124 125 126



f 127 128

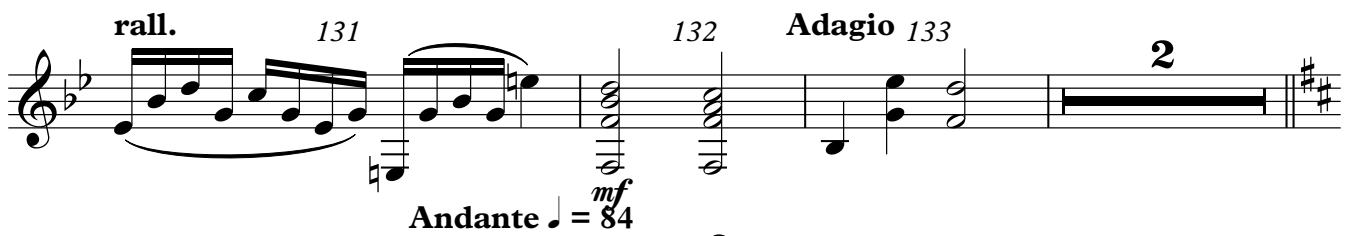


129 130

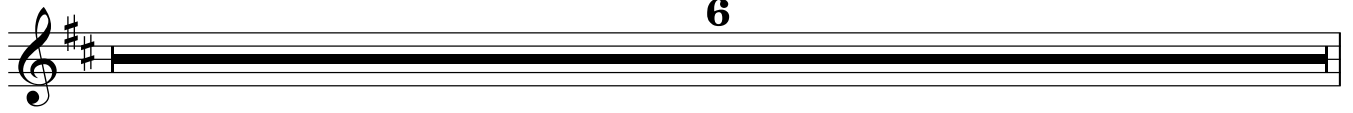


rall. 131 132 Adagio 133

Andante ♩ = 84 *mf*



6



Chitarra I

142 143 144 145

p

146 147 148 149

mf

150 151 152 153

154 155

f

156 157

158 159

160 161

162 163

164 165

166 167

168 169

molto rall. 170

171 172 173 174 175 176 177 178

Andante maestoso ♩ = 66

179 180 181 182

183 184 185

186 187

188 189 190 191

192 193 194 195 196

rall.

197 198 199 200 201

ff