

"Chamber Dances" from West Side Story

Mambo

Leonard Bernstein
Arr. e orch. Andrea Amici

Allegro ♩ = 130

The musical score is arranged in five systems, each with two staves: Flute I (Fl.I) and Flute II (Fl.II). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score includes various musical notations such as triplets, quintuplets, slurs, and dynamic markings. The first system (measures 1-9) features a triplet of eighth notes in both parts, with dynamics ranging from *f* to *ff*. The second system (measures 10-19) includes a quintuplet of eighth notes and a 'flutter' marking. The third system (measures 20-32) contains another triplet and quintuplet. The fourth system (measures 33-39) shows a complex melodic line for Flute I with dynamics from *f* to *ff*, while Flute II has a rhythmic accompaniment. The fifth system (measures 40-44) concludes with the vocal-like phrase 'Mam-bo!' in both parts, with a dynamic of *mf*.

Mam-bo!

V.S.

47

Fl.I

Fl.II

54

Fl.I

Fl.II

ff

Mam-bo!

Mam-bo!

60

Fl.I

Fl.II

f

f

2

67

Fl.I

Fl.II

fff

ff

Flutter

Flutter

Flutter

f

f

74

Fl.I

Fl.II

fff

ff

Flutter

Flutter

80

Fl.I

Fl.II

f

f

85 *fff* flutter *f*

Flute I and II parts, measures 85-91. Flute I has a 'flutter' marking. Dynamics range from *fff* to *f*.

92

Flute I and II parts, measures 92-99. Dynamics range from *f* to *f*.

100

Flute I and II parts, measures 100-106. Dynamics range from *f* to *f*.

107

Flute I and II parts, measures 107-113. Dynamics range from *f* to *f*.

114

Flute I and II parts, measures 114-119. Dynamics range from *f* to *f*.

120

Flute I and II parts, measures 120-126. Dynamics range from *f* to *f*.

Musical score for Flute I (Fl.I) and Flute II (Fl.II), measures 125-141. The score is written in treble clef and includes dynamic markings (*fff*, *ff*, *mf*) and articulation marks (accents, slurs).

Measures 125-128: Fl.I and Fl.II play a melodic line with accents and slurs. Dynamics are *fff*.

Measures 129-135: Fl.I and Fl.II continue the melodic line. Dynamics are *fff*.

Measures 136-140: Fl.I plays a melodic line with accents and slurs. Fl.II plays a rhythmic accompaniment. Dynamics are *ff*.

Measures 141: Fl.I and Fl.II play a melodic line with accents and slurs. Dynamics are *ff*.