

Sax Tenore Clarinetto I in SI \flat

Clarinetto in SI \flat II

"Chamber Dances" from West Side Story

Mambo

Leonard Bernstein
Arr. e orch. Andrea Amici

Allegro ♩ = 130

T. Sax. **3**

Cl. II **3**

f *ff*

T. Sax. **10**

Cl. II

f

T. Sax.

Cl. II **15**

f

T. Sax. **21**

Cl. II

f *ff*

T. Sax. **25**

Cl. II

f **4**

Sax Tenore Clarinetto I in SI \flat , Clarinetto in SI \flat II

31

T. Sax. *f*

Cl.II

36 *cambia in Cl.* Clarinetto in SI \flat

T. Sax.

Cl.II *ff* Mam-bo! Mam-bo!

43

Cl.I *mf*

Cl.II

50

Cl.I *ff*

Cl.II *ff*

58

Cl.I Mam-bo!

Cl.II Mam-bo! *f*

65

Cl.I *ff*

Cl.II *ff*

73

Cl.I
Cl.II

f *ff*

80

Cl.I
Cl.II

f

85

Cl.I
Cl.II

ff *f*

92

Cl.I
Cl.II

f

cambia in T. Sax.

99 Sax Tenore

T. Sax.
Cl.II

f

105

T. Sax.
Cl.II

f

109

T. Sax.

Cl.II

fff in rilievo

tr

116

T. Sax.

Cl.II

tr

121

T. Sax.

Cl.II

tr

125

T. Sax.

Cl.II

fff

fff

130

T. Sax.

Cl.II

136

T. Sax.

Cl.II

141

T. Sax.

Cl.II

ff

mf

ff

v

The image shows a musical score for two instruments: T. Sax. (Tenor Saxophone) and Cl.II (Clarinete II). The score is in the key of D major (two sharps) and 2/4 time. It consists of five measures, numbered 141 to 145. The T. Sax. part starts with a treble clef and a key signature of two sharps. It plays a rhythmic pattern of eighth notes in the first measure, rests in the second, and then continues with eighth notes in the third, fourth, and fifth measures. The Cl.II part starts with a treble clef and a key signature of two sharps. It plays a rhythmic pattern of eighth notes in the first measure, then a pattern of quarter notes in the second and third measures, and then eighth notes in the fourth and fifth measures. Dynamic markings include *ff* (fortissimo) at the beginning of measures 1, 3, and 4, and *mf* (mezzo-forte) at the beginning of measure 2. A breath mark (*v*) is placed above the final note of measure 5 in both staves.