

Contrabasso

My Fair Lady

Fantasia su temi dal musical di Frederick Loewe

Andrea Amici (arr. e orch.)

Presto ♩ = 160

4 5 9 10 11 12 13 14 15

ff *f* *ff* *f*

16 17 pizz. 18 19 20 21 22 23 arco 24

25 26 27 28 29 30 31 32

f

33 34 35 36 37 pizz. 38 39 40

41 42 47 arco 50 51

poco rall.

f

Tempo giusto, brillante ♩ = 80

52 53 54 55 56 57

mf

58 59 60 61 62 63

64 65 66 67 pizz. 68 69

mf

70 71 72 73 74 75

arco 76 77 78 79 80 81

f

Contrabasso

82 83 84 85 86 87 88

89 90 91 92 93 94

pizz. *mf*

95 96 97 98 arco 99 100

f

101 102 103 104 105 106

107 108 109 110 111

112 113 114 115 116 117

Moderato ♩ = 100 **rall.**

Poco più mosso ♩ = 110

118 pizz. 119 120 121 122 123

mf

124 125 126 127 128 129

130 arco 131 132 133 134 pizz. 135

mf

136 137 138 139 140 141

arco 142 143 144 145 146 147

f

Contrabasso

148 149 150 151 152 153 154 155

rall.

Musical staff 1: Bass clef, key signature of two flats, measures 148-155. Measure 153 is marked 'rall.'.

Allegro agitato ♩ = 120

156 marcato 157 158 159 160

Musical staff 2: Bass clef, key signature of two flats, measures 156-160. Measure 156 is marked 'f'.

f

161 162 163 marcato 164 165

Musical staff 3: Bass clef, key signature of two flats, measures 161-165. Measure 164 is marked 'marcato'.

166 167 168 169

Musical staff 4: Bass clef, key signature of two flats, measures 166-169.

molto rall.

170 171 172

Musical staff 5: Bass clef, key signature of two flats, measures 170-172. Measure 172 is marked 'molto rall.'.

Tempo di Habanera ♩ = 76

173 174 175 176 177

Musical staff 6: Bass clef, key signature of two flats, measures 173-177. Measure 173 is marked 'mf'.

mf

178 179 180 181 182 183

Musical staff 7: Bass clef, key signature of two flats, measures 178-183. Measure 180 is marked 'mf' and measure 182 is marked 'f'.

mf

f

184 185 186 187 188

Musical staff 8: Bass clef, key signature of two flats, measures 184-188. Measure 184 is marked 'mf' and measure 186 is marked 'f'.

mf

f

189 190 191 192

Musical staff 9: Bass clef, key signature of two flats, measures 189-192.

193 194 195

Musical staff 10: Bass clef, key signature of two flats, measures 193-195.

Più brillante ♩ = 88

196 197 198 199 200

Musical staff 11: Bass clef, key signature of two flats, measures 196-200. Measure 196 is marked 'f' and measure 198 is marked 'mf'.

f

mf

Contrabasso

201 202 203 204 205

206 207 208 209

Jota ♩ = ♩.

210 211 212 213 214 215 216

217 218 219 220 221 222 223 224

225 226 227 228 229 230

231 232 233 234 237

poco rall..

Allegro molto ♩ = 150

238 241 242 243

pizz.

poco rall..

A tempo

pizz. 244 245 246 247 248 249

arco

250 251 252 253 254

255 256 257 258 259 260

Contrabasso

261 262 263 264 265



266 267 268 269



270 271 272 273 274



poco rall.

Pesante ♩ = 80

Meno mosso ♩ = 140

275

276

277



278 279 280 281



Pesante ♩ = 80 **molto rall.**

282

283

284

285

286

