

Flauto I
Flauto II

My Fair Lady

Fantasia su temi dal musical di Frederick Loewe

Presto ♩ = 160

Andrea Amici (arr. e orch.)

The musical score is arranged in five systems. The first system contains the staves for Flauto I and Flauto II, measures 1 through 13. Flauto I and II play a rhythmic pattern of eighth notes with accents, marked *ff*. Measures 11, 12, and 13 feature a melodic line with accents and a slur. The second system contains Flauto I, measures 17 through 23. It begins with a triplet of eighth notes (measure 17) and continues with a melodic line marked *f*. The third system contains Flauto I and Flauto II, measures 24 through 29. Flauto I plays a melodic line with accents, while Flauto II plays a rhythmic accompaniment. The fourth system contains Flauto I, measures 36 and 37. Measure 36 has a six-measure rest, and measure 37 has a five-measure rest, both marked *f*.

Flauto I, Flauto II

Fl.I
Fl.II

43 44 45 46 50 51

f *f* *poco rall.*

Tempo giusto, brillante ♩ = 80

Fl.I
Fl.II

52 53 54 55 56 57

mf *mf*

Fl.I
Fl.II

58 59 60 61 62 63

mf

Fl.I
Fl.II

64 65 66 67 75

mf *f* *f*

Fl.I
Fl.II

76 77 78 79 80 81

f

82 83 84 85 86 87 88

Fl.I
Fl.II

89 90 91 98 99

Fl.I
Fl.II

100 101 102 103 104 105

106 107 108 109 110 111

112 113 114 115 116 117

Moderato ♩ = 100

rall.

Poco più mosso ♩ = 110

118 8

127 128 129 130 131

Fl.I *mf* *mf*

Fl.II

132 133 138 139 140

Fl.I **4** *mf*

Fl.II **4**

141 142 143 144 145

Fl.I **3** *f*

146 147 148 149 150

Fl.I

Fl.II

151 152 153 154 155

Fl.I *rall.*

Allegro agitato ♩ = 120

160 161 162

Fl.I **4** *f*

Fl.II **4** *f*

Fl. I
Fl. II

163 164 3 168

f

Fl. I
Fl. II

169 170 171 172 *molto rall.*

Tempo di Habanera ♩ = 76

Fl. I
Fl. II

173 6 180 181 182

mf *f*

Fl. I
Fl. II

183 184 185 186 187 188

mf *f* *f* *f*

tr

Fl. I
Fl. II

(tr) 189 190 191 192

f *f*

Fl.I
Fl.II

193 194 195

7

Più brillante $\text{♩} = 88$

Fl.I

196 197 198 in rilievo 199

f *f* 3

Fl.I

200 201 202 203

3

Fl.I

204 205 206 207

f 3

Jota $\text{♩} = \text{♩}$

Fl.I
Fl.II

211 212 213 214 215 216 217

mf *mf*

Fl.I
Fl.II

218 219 220 221 222 223 224

Fl.I
Fl.II

225 226 227 228 229 230

231 232 233 234 237 *poco rall.*

Fl.I
Fl.II

ff
Allegro molto ♩ = 150
238 239 240 241 242 243 *poco rall.*

Fl.I
Fl.II

A tempo 244 245 2

Fl.I

248 249 250 13 13

Fl.I
Fl.II

