

2 Corni in FA

My Favourite Morricone

(versione MusiDOC giugno 2014)

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Adagio ♩ = 50

I. 19 20 21 22 **rall.** 26

18 **p**

Più mosso ♩ = 90

I. 27 28 29 30 34 II. 34 **p**

35 44 45 46 47 48 49 **f**

8

a due 50 51 52 53

54 55 56 57 **molto rall.** 58 I. 59

Adagio ♩ = 50

60 61 5 **p**

7 74 6 81 82 I. 83 84 **mf**

85 86 87 88 89 90

91 92 93 **poco rall.** 94 95 96

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A A tempo

97 98 107 116

123 124 125

126 127 128 129 130 rall. 2

Adagio 133 134 I. 135

Andante ♩ = 84 146 a due 147 148

149 150 151 152 153

a due 154 155 156 157 158 159 160

161 162 163 164 165 166

167 168 169 molto rall. 170 171

Andante maestoso ♩ = 66 a due 172 173 174 175

176 177 178 179 6

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a due 186 187

3

This staff contains measures 186 and 187. Measure 186 begins with a whole rest, followed by a dotted quarter note G4, an eighth note G4, and a quarter note F4. Measure 187 contains a triplet of eighth notes: G4, F4, and E4. The key signature changes to one sharp (F#) at the end of the staff.

sempre a due 188 189 190 191 192 193

f 3 3 3

This staff contains measures 188 through 193. Measure 188 starts with a forte (*f*) dynamic and a triplet of eighth notes: G4, F4, and E4. Measure 189 has a whole note G4. Measure 190 has a triplet of eighth notes: G4, F4, and E4. Measure 191 has a whole note G4. Measure 192 has a triplet of eighth notes: G4, F4, and E4. Measure 193 has a triplet of eighth notes: G4, F4, and E4, followed by a quarter note G4.

194 195 196 197 198 199 200 201

rall. *ff*

This staff contains measures 194 through 201. Measure 194 has a quarter note G4. Measure 195 has a quarter note F4. Measure 196 has a quarter note E4. Measure 197 has a quarter note D4. Measure 198 has a half note G4. Measure 199 has a half note F4. Measure 200 has a quarter note G4. Measure 201 has a whole rest. The piece ends with a double bar line. The dynamic changes to fortissimo (*ff*) at the end of measure 200.