

Contrabbasso

My Favourite Morricone

(versione MusiDOC giugno 2014)

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Adagio $\text{♩} = 50$

pizz. 10 11 12 13 14

p

15 16 17 18 19

f *mf* *mp*

20 21 22 3 26 arco 27

p

Più mosso $\text{♩} = 90$

pizz. 36 37 38 39 40

p

41 42 43 44 arco 45 46 47 48

f

49 50 51 52 53 54 55 56 57

molto rall. **Adagio** $\text{♩} = 50$

58 59 60 61 pizz. 62 63 64 65 66

p

pizz. 67 68 5 74 75 76

p *p*

77 78 79 80 81

82 pizz. 83 84 85 86 87

Contrabbasso

pizz. 88 89 90 91 92 93

poco rall.. 94 95 96 **A** A tempo 97 98 7 pizz. 106

107 108 109 110 111 112

113 114 115 116 117 118

mf

119 120 121 122 123

arco 124 125 126 127 128

f

129 130 131 132

rall. *pizz.*

Adagio 133 **Andante** ♩ = 84 136 137 138 *mf* 139

pizz. (jazz feel)

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140 141 142 143 144

145 146 147 148

mf

149 150 151 152

Contrabbasso

153 154 155 156

157

f

158 159 160

Musical notation for measures 153-160. Measures 153-156 are marked with a double bar line above them. Measure 157 is marked with a double bar line below it. The dynamic *f* is indicated below measure 158.

161 162 163 164

Musical notation for measures 161-164.

165 166 167

Musical notation for measures 165-167.

168 169

Musical notation for measures 168-169.

170 171

molto rall.

arco

Musical notation for measures 170-171. Measure 170 is marked with *arco*. The tempo marking *molto rall.* is above the staff with a dotted line extending to measure 171.

Andante maestoso ♩ = 66

172 173 174 175 176 177 178 179

Musical notation for measures 172-179. Measure 172 is marked with *f*. Measure 179 has a double bar line below it.

180 181 182 183 184 185

pizz.

mf

Musical notation for measures 180-185. Measure 181 is marked with *pizz.*. Measure 180 is marked with *mf*. Measure 185 has a double bar line below it.

186 187

arco

Musical notation for measures 186-187. Measure 186 is marked with *arco*. Measure 187 has a double bar line below it.

188 189 190 191 192 193 194

Musical notation for measures 188-194. Measure 188 is marked with *f*. Measure 194 has a double bar line below it.

195 196 197 198 199 200 201

rall.

ff

Musical notation for measures 195-201. Measure 196 is marked with *rall.*. Measure 200 is marked with *ff*. Measure 201 has a double bar line below it.