

My Favourite Morricone

Violino II.

(versione MusiDOC giugno 2014)

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Adagio ♩ = 50

13 14 15 16 8

mf < *f*

rall. 25 26 27 **Più mosso** ♩ = 90 34 35 36

p *p*

37 38 39 40 41 42 43 44

f

45 46 47 48 49 50 51

< *f molto espress.*

52 53 54 55 56 57 58 59

molto rall.

Adagio ♩ = 50

60 61 5 71 72 73

p *p* *p*

74 75 76 77 78 79 80 81

p

82 83 84 85 86

mf

87 88 89 90

>

91 92 93 **poco rall.** 94 95 96

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A A tempo

97 98 107 116

124 125 126

7

f

127 128 129 130 *rall.*

2

Adagio

Andante ♩ = 84

133 134 135 142 143 144

mf *p*

6

145 146 147 148 149 150 151 152

mf

153 154 155 156 157 158

f

159 160 161 162 163 164

3

165 166 167 168 169 170

molto rall.

Andante maestoso ♩ = 66

171 172 173 174 175 176 177

f

178 179 180 181 182 183 184 185

mf

186 187

Violino II.

188 189 190 191 192 193

f

3 3 3 3

Detailed description: This block contains the first line of musical notation for measures 188 through 193. The music is in treble clef with a key signature of one sharp (F#). Measure 188 starts with a forte (*f*) dynamic and contains a triplet of eighth notes. Measures 189 and 190 each contain a triplet of eighth notes. Measures 191 and 192 contain eighth notes, and measure 193 contains a triplet of eighth notes. Slurs are placed over the triplets and the eighth notes in measures 191 and 192.

194 195 196 197

rall.

Detailed description: This block contains the second line of musical notation for measures 194 through 197. The music is in treble clef with a key signature of one sharp (F#). Measure 194 starts with a half note. Measures 195 and 196 contain quarter notes. Measure 197 contains a half note. A **rall.** (rallentando) marking is placed above measure 195. Slurs are placed over measures 195 and 196.

198 199 200 201

ff

Detailed description: This block contains the third line of musical notation for measures 198 through 201. The music is in treble clef with a key signature of one sharp (F#). Measure 198 contains a half note. Measure 199 contains a half note. Measure 200 contains a quarter note followed by a quarter rest. Measure 201 contains a quarter rest. A *ff* (fortissimo) dynamic marking is placed below measure 199. A slur is placed over measure 198. The piece ends with a double bar line at the end of measure 201.